

SUSAN WIDES

Selected Solo Exhibitions

- 2017 Kim Foster Gallery, New York *this: seasons*
2016 'T' Space, Rhinebeck, NY *this: seasons*
2013 Kim Foster Gallery, New York *All the Worlds*
2011 Hudson River Museum, Yonkers, New York *Hudson: Mannahatta to Kaaterskill*
2010 Kim Foster Gallery, New York *Art & Entertainment*
2007 Kim Foster Gallery, New York *I, Mannahatta*
2006 Dorsky Museum of Art, SUNY New Paltz, NY *Hudson*
2005 Kim Foster Gallery, New York *Kaaterskill*
2003 Kim Foster Gallery, New York *Arachnoid*
2001 Kim Foster Gallery, New York *Fresh Kills*
2000 Center for Creative Photography, University of Arizona, Tucson, AZ *The Name Of*
1998 Kim Foster Gallery, New York *Mobile Views*
1996 Kim Foster Gallery, New York *signs, flowers and other memories*
John Jay College Gallery, New York *You'll Be History*
1993-95 Metropolitan Transit Authority Arts for Transit Exhibition, New York *The Name Of*
Bowling Green & Yankee Stadium Subway Stations
1991 Art in General, New York *Past & Present*
1990 Urbi et Orbi Galerie, Paris, France *World of Wax*
PS 122, New York *Femme Fatality*
The Hudson River Museum, Yonkers, NY *Emerald City & Strange Love*
Visual Studies Workshop, Rochester, NY

Selected Group Exhibitions

- 2018 Studio 10 Gallery, Brooklyn, NY *Somewhere, Somehow* Artists: Gary Stephan, Steel Stillman, Susan Wides
Elaine Jacobs Gallery, Wayne State University, Detroit, MI *Human Nature* curated by Tom Pyrzewski
2017 Haifa Museum of Art, Haifa, Israel *Wax Museum: Approaching Celebrities* curated by Revital Silverman Grun
Athens Cultural Center, NY *A Declaration of Sentiments : On the Centennial of Women's Right to Vote in NY State* curated by Carrie Feder
Transmitter Gallery, Brooklyn, NY *Portals* curated by Ashley Garrett
2016 Madelyn Jordon Fine Art, Scarsdale, NY *In the Country, By the Sea*
2015 Athens Cultural Center, Athens, NY *Taking Root: Caniskek and the Meeting of Two Worlds* curated by Carrie Feder
2013 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY *Recent Acquisitions*
Scenic Hudson 50 Anniversary Traveling Exhibit, *Of Time and Place* curated by Kate Menconeri
2012 Howard Greenberg Gallery, New York, NY *New York in Color*
Westport Art Center, Westport, CT *Toy Stories*
2011 Athens Cultural Center, Athens, NY *Constant Gardeners: Susan Wides and Jim Holl*
Kim Foster Gallery, New York, NY *Monkey Spoon* curated by Dominick Lombardi
Brik Gallery, Catskill, NY *Cowgirls of the Hudson* curated by Richard Timperio
2010 Center for Photography, Woodstock, NY *PQ:IOO*
Fotofest 2010 Biennial, Houston, TX *Re-Imagining Place*
2009 Philoctetes Center, New York, NY *Hive/Web/Mind* curated by Hallie Cohen
Nicole Fiacco Gallery, Hudson, NY *Upstate*
Alan Klotz Gallery, New York, NY *Seeing the Hudson*
2008 Center for Photography, Woodstock, NY, *Triennial 2008*
2007 Samuel Dorsky Museum at SUNY New Paltz NY *Defining Art: New Acquisitions*
2006 Cornell Fine Art Museum, Rollins College, FL *Revising Arcadia: The Landscape in Contemporary Art*
Kleinert James Art Center, Woodstock, NY *Unexpected Catskills* curated by Portia Munson
2005 New Jersey Center For The Visual Arts, NJ *Among the Trees* curated by Kimberly Marrero
2002 *Here is New York: A Democracy of Photographs* worldwide traveling exhibition
New Gallery, University of Miami, FL *Land* curated by Luanne E. McKinnon
2001 Snug Harbor Cultural Center, Staten Island, NY *Fresh Kills: To the Closure* Artists: Greenberg, Moore, Sanbunaris, Wides et al.
Municipal Arts Society, New York, NY *Fresh Kills: To the Closure*
Museum of Contemporary Art, Baltimore, MD *Snapshot*
2000 Middlebury College Museum of Art, Middlebury, VT, *After Eden:*
Garden Varieties in Contemporary Art. Artists: Beuys, Campus, Goldsworthy, Graham, Holzer, Marshall, Wides, et al.
The Museum of the City of New York, NY *New York Now* Artists: Epstein, Lutter, Morrell, Moore, Wides et al.
Herbert Johnson Museum, Cornell University, Syracuse, NY *One man's eye: photographs from the Alan Siegel collection*
1999 Guild Hall Museum, East Hampton, NY *Souvenirs: Collecting, Memory and Visual Culture*
Wessel O'Connor Gallery, NY *Women* curated by Vince Aletti
Pingree Gallery, East Hampton, NY *Landscape: Three Views*
1998 Joseloff Gallery, Hartford Art School, University of Hartford, CT *Beyond the Label*
Troyer Fitzpatrick Lassman, Washington D.C.
The High Museum of Art, Atlanta, Georgia, *Museum Studies* curated by Ellen Fleurov. Artists: Sugimoto, Wides, Wilson, et al.
1995 Ronald Feldman Fine Arts, New York, NY
1994 Princeton University Art Museum, New Jersey, *Apples & Oranges: Contemporary Artists and the Emerson /*
Rejlander Debate curated by Ellen Handy
1993 Princeton University Art Museum, Princeton University, New Jersey, *Recent Acquisitions: Contemporary*
Photography curated by Peter Bunnell. Artists: Barney, Heineken, Parr, Simpson, Wides, et al.
Julie Saul Gallery, New York, NY. *Foreign Ferns: Botanical Studies from Talbot to the Present.* Traveled to Hiram Butler Gallery, TX
SF Camerawork, San Francisco, CA *Paradise Lost*

- 1992 Los Angeles County Museum of Art, Los Angeles, CA curated by Maurice Tuchman
The Center for Photography, Woodstock, NY *The Surrogate Figure: Intercepted Identities in Contemporary Photography* curated by Julia Ballerini. Artists: Barrette, Bieber, Ellis, Ross, Simmons, Wides. Traveled to the Rosa Esman Gallery, New York, NY and the Cooley Memorial Art Gallery, Portland, OR
The New York Public Library, New York, NY, *Selections from the Collection*
Deson Saunders Gallery, Chicago, IL, *Artforms*
The Bronx Museum of the Arts, Bronx, NY
- 1991 Pierre Bernard Gallery, Nice, France. *Sphinx: Bill Henson, Thomas Ruff, Susan Wides*
Coup de Grace Gallery, New York, NY
Herron Gallery, Indianapolis Center Contemporary Art, Indiana
- 1990 Soho Center of Visual Arts, New York, NY *Made in Photography*
- 1989 Brooklyn Museum, Brooklyn, NY *Recent Acquisitions* curated by Barbara Millstein
Squibb Gallery, Princeton, NJ *Fictive Strategies: Actuality and Originality in Contemporary Art*. Artists: Casebere, Lawler, Levinthal, Samaras, Sherman, Simmons, Wides, et al.
- 1988 The Burden Gallery, Aperture Foundation, NY *Suitable for Display: Museum, Spectacle, History*. Artists: Faust, Ladda, Neumaier, Ross, Wides

Works in Public Collections

La Bibliotheque Nationale de France
The Brooklyn Museum
Center for Creative Photography
Center for Photography
Frances Lehman Loeb Art Center, Vassar College
Haifa Museum of Art
Hudson River Museum
Indiana University Museum
International Center for Photography
JP Morgan Chase
Kenyon College
Museum of the City of New York
Museum of Fine Arts, Houston
New York Public Library
Norton Museum of Art
New School for Social Research
Norton Museum of Art
The Art Museum, Princeton University
Samuel Dorsky Museum, SUNY New Paltz, NY

Books, Catalogues and Essays

- 2018 *Susan Wides: Seeing Seen*. Catalogue for *this: seasons* exhibition at Kim Foster Gallery. Ratcliff, Carter
Brooklyn Now. Published by Rizzoli. Kennedy, Marla Hamburg
- 2017 *Susan Wides, this: seasons at 'T' Space*. Video produced by Kim Foster Gallery.
- 2011 *New York in Color*. Published by Abrams. Shamis, Robert
Susan Wides: Hudson Valley: Manhatta to Kaaterskill. Published by the Hudson River Museum. Bland, Bartholomew; Panetta, Roger
Horizontal New York. Published by Rizzoli. Kennedy, Marla Hamburg
- 2010 *Lives of the Hudson*. Published by Prestel. Lewis, Tom; Berry, Ian
FotoFest 2010 Biennial Contemporary U.S. Photography. Co-published by Schilt Publishing, Amsterdam, The Netherlands.
- 2006 *Focus, Contrast, History: Susan Wides and the Cultural Landscape*. Catalogue for the exhibition at The Samuel Dorsky Museum of Art. Wolf, Reva
Among the Trees. Catalogue for the exhibition at The New Jersey Center for Visual Arts. Marrero, Kimberly
Revising Arcadia: The Landscape in Contemporary Art. Catalogue for the exhibition at The Cornell Museum. McKinnon, E. Luanne
- 2005 *Alive and Looking*. Catalogue for the 'Kaaterskill' show at Kim Foster Gallery. Rexer, Lyle
- 2002 *Here is New York: A Democracy of Photographs*. Published by Scalo. George, Alice Rose; Peress, Gilles; Shuland, Michael; Traub, Charles
- 2000 *One Man's Eye, Photographs from Alan Siegel Collection*. Harry N. Abrams 2000. Sobieszek, Robert; Siegel, Alan.
The Perception of Perception. Catalogue for exhibition at Kim Foster Gallery. Handy, Ellen.
- 1998 *Paradise Lost, The Garden in Art*. Catalogue for exhibition at Middlebury College Museum of Art. Heartney, Eleanor
Mobile Views at Kim Foster Gallery. Catalogue for exhibition. Frank, Madelyn
- 1996 *Signs flower and other memories*. Catalogue for exhibition at Kim Foster Gallery. Ballerini, Julia
- 1993 *Foreign Ferns*. Essay for gallery exhibition at Julie Saul Gallery. Fineman, Mia
- 1992 *The Surrogate Figure*. Catalogue for traveling exhibition originating at The Center for Photography at Woodstock. Ballerini, Julia
- 1990 *World of Wax*. Catalogue for exhibition at Urbi et Orbi Galerie. Dusein, Gilles
- 1989 *Fictive Strategies*. Catalogue for exhibition at Squibb Gallery. Rauch, Joseph
- 1988 *Suitable for Display: Museum, Spectacle, History*. Catalogue for exhibition at The Burden Gallery. Samore, Sam; Dietz, Steve

Journal, Magazine Features and Selected Reviews

- 2018 *The Brooklyn Rail*, *Art Seen* "Susan Wides, this: seasons at Kim Foster Gallery" February. Pardee, Hearne
ArtDaily, "Kim Foster Opens Exhibit of Work by Susan Wides" November 18. Villareal, Jose
Dart: Design Arts Daily, "Interview with Susan Wides" December 13. Roalf, Peggy
Connect, *Art Scene*, "Susan Wides, this: seasons at Kim Foster," December 16. McClure, Diana.
- 2017 *Critical Studies In Fashion and Beauty*, "The Wax Museum: Approaching Celebrities" Vol. 8, No.1. Myzelev, Alla.
Harper's, "Monday Gallery: Susan Wides, this: seasons" March 27. Clarkson, Stacey
- 2016 *imby*, "Review: Susan Wides" December. Isaacs, John
- 2014 *Dart*, "Interview with Susan Wides" July. Roalf, Peggy
- 2013 *Artnews Magazine*, "Review: Susan Wides" June. Robertson, Rebecca
Art in America, Weekly Guide to shows you won't want to miss: "Susan Wides at Kim Foster" April. Ebony, David
Hyperallergic, "Photographs turn city into stage for humanity" April 1. Brill, Marietta
- 2012 *Harper's Magazine*, "Witnessing the birth of Occupy Wall Street," February. Schneider, Nathan (photographs)
The Guardian, "New York in Color – Review of Howard Greenberg Gallery Exhibition" March 9. Conrad, Peter
Chronogram, "On the Cover: Susan Wides" September. Gutman, Jennifer. (also video interview)
- 2011 *The New York Times*, "Perspectives Along the Urban-Rural Spectrum" July 22. Hodara, Susan
The New York Times "LENS: Rediscovering the Urban Palette" September 30. Gonzalez, David
AL_AP/DART, "Susan Wides: Hudson" August 18. Roalf, Peggy
- 2010 *Artnews Magazine*, "Review: Susan Wides" September. Robertson, Rebecca
The New Yorker, "Susan Wides at Kim Foster" May 30. Aletti, Vince
- 2009 *Harper's Magazine*, "The General Electric Superfraud: Why the Hudson River will never run clean" December.
 Gargill, David (photographs)
- 2008 *Big, Red & Shiny*, "Interview with Susan Wides" Dugan, Jess
Photography Quarterly, "The Camera Always Lies" PQ #99. Wilson, Beth E.
- 2007 *The New Yorker*, "Susan Wides at Kim Foster" Dec 12. Aletti, Vince
Chronogram, "Portfolio: Susan Wides" December. Wilson, Beth E.
Village Voice, "Best in Show: Susan Wides Mannahatta", December 12. Baker, RC
- 2006 *Art in America*, "Susan Wides at Kim Foster" June/July. Ebony, David
The Believer, "Ancient Trees and the Seeds of our America" February. Strand, Ginger
- 2005 *The Woodstock Times*, "Wides' open spaces" Sept 16. Smart, Paul
New York, "Because, Well, Look Around" Dec 26-Jan 2, pp. 88-89. Bonanos, Christopher
- 2004 *Hampton Jitney*, "Artist's Perspective" August. Gifford, Helen
Swink Magazine, "Against Connoisseurship" April. Strand, Ginger
- 2003 *New York Times*, "Susan Wides at Kim Foster Gallery" Feb 28. Johnson, Ken
Village Voice, "Critic's Short List, Susan Wides" March 3. Aletti, Vince
2wice, "Glow: Downtown" Vol.6 No.2. pp 96-99 (photos) Miller, J. Abbott
Papotage, "Arachnoid by Susan Wides" May
- 2001 *Photo Insider*, "Susan Wides: From Landfills to Wax Museums" July/August. Pollack, Barbara
DoubleTake, "Mobile Views, Fresh Kills Landfill" Summer issue (photos). Wides, Susan
Architecture, "Talking Trash" June issue. Bernstein, Fred
Harper's Magazine, "Readings" June issue (photo)
Architecture, 'Freshkills Landfill', May issue (photo)
- 1999 *The Sunday New York Times*, "Up-To-Date Ideas From Emerging Talents" May 2. Braff, Phyllis
The East Hampton Star, "Subterranean Collaborators: Susan Wides & Jim Holl" August 15. Watson, Sasha
The Village Voice, Voice Choices, April 17-May 25. Aletti, Vince
The Washington Post, "Shooting Rules" February 5. Smith, Watson
- 1997 *Atlanta Journal/Constitution*, "Photos at Museums Cabinet of Curiosities" May 30. Cullum, Jerry
- 1996 *Camerawork*, "Genius loci, Ingenious Locations, and Landscape Photography Today"
 Volume 23 No. 2 Winter. Handy, Ellen
The Object as Subject, "Recasting Ancestry" Ballerini, Julia
The Village Voice, Voice Choices, April 2. Aletti, Vince
- 1993 *The New York Times* "Foreign Ferns" December 17, Hagen, Charles
New Yorker "Goings on About Town" December 27 *The Bay Guardian* "Critic's Choice Art", February 3. Roche, Harry
- 1992 *ARTFORUM*, "The Magic Kingdom of the Museum" April. Kuspit, Donald
The New York Times, "How to Warm a Post Modernist's Heart" .2. 9. Vicki Goldberg,
The Village Voice, Voice Choices, March 24. Aletti, Vince
The Oregonian, February 9. Gragg, Randy
- 1991 *Harvard Magazine*, "Visual Communications Award," July-August
Afterimage, "Waxing Profound" January. Shattuc, Jane
The Indianapolis Star, "Omnibus Exhibit" November 18. Cunningham, Anne
- 1990 *Le Monde*, "Fausses Realities" May 29. Roegiers, Patrick
Le Monde, "Susan Wides" May 24. Beuve Mery, Hubert
Gannet Westchester Papers, "Hudson River Museum" 9/21. Gouveia, Georgette
The New York Times, "In Yonkers, Art with a River View" October 14
Democrat & Chronicle, "Transforming Reality, March 11. Netsky, Ron
- 1989 *The New York Times*, "Photographic Works of Fantasy" 3/12. Raynor, Vivian
Cliches Magazine, "Gilles Dusein: Galeriste, Acrobat, Collectionneur" issue #56
The Brooklyn Museum, Exhibition Poster Image "Selected Photographs"
The Princeton Packet, "Fictive Strategies" March 10, Sinclair, Estelle

- 1988 *The New York Observer*, "Photographs Deconstruct Museums", November 7, Coleman, A.D.
 1987 *New York Daily News*, "Musee to Wax Anew" January 16. Farrell, Bill
 1985 *The Village Voice*, "The End of the World in Wax" April 15. Trebay, Guy

Visiting Artist Lectures

- 2012 Howard Greenberg Gallery, New York, NY
 Panel discussion with Joel Meyerowitz, Marvin Newman, Amani Willet
 2011 Laguardia Community College
 2010 Kim Foster Gallery, New York, NY, IIDA
 2008 The New School, New York, NY
 School of Visual Arts, New York, NY, Critique Class
 Fogg Art Museum, Harvard University, Cambridge, MA
 International Center for Photography, New York
 School of Visual Arts, New York, NY
 Catskill Community Center, Catskill, NY
 2007 School of Visual Arts, New York, NY
 The Thomas Cole House at Cedar Grove, Catskill, NY
 2006 Samuel Dorsky Museum of Art at SUNY New Paltz
 New Jersey Center for the Visual Arts, Summit, NJ
 2002 Modernbook Gallery, Los Angeles, CA
 2000 Museum of the City of New York
 Center for Creative Photography, University of Arizona, Tuscon, AZ
 Visiting Artist Critiques with Graduate Students in Photography
 1999 Barry Singer Gallery, Petaluma, CA,
 Castle Gallery, College of New Rochelle, NY
 1998 School of Visual Arts, New York, NY
 1992 Pratt Institute, Brooklyn, NY
 1990 Galerie Urbi et Orbi, Paris, France
 1989 SUNY Purchase, NY

Education

- 1978 Indiana University, Bloomington, IN,
 Bachelor of Arts in Fine Art
 Studied with Henry Holmes Smith
 1974-5 Kenyon College, Gambier, OH